

# TOO HOT TO HANDLE

As recorded by UFO

(From the 1977 Album LIGHTS OUT)

Transcribed by Slowhand

Words and Music by

## A Intro

$\text{♩} = 128$   
E5

A

D

E

1

Gtr I

| T          | A       | B               |
|------------|---------|-----------------|
| 9 9 9 10 9 | 2 2 3 2 | 7 7 7 7 7 5 5 5 |
| 9 9 9 9 9  | 2 2 2 2 | 3 0 7 7 7 7 9 9 |
| 7 7 7      | 0 0     | 5 5 5           |

Gtr II

| T         | A   | B               |
|-----------|-----|-----------------|
| 9 9 9     | 2 2 | 7 7 7 7 7 5 5 5 |
| 9 9 9 9 9 | 2 2 | 3 0 7 7 7 7 9 9 |
| 7 7 7     | 0 0 | 5 5 5           |

E5

A

D

E

5

| T          | A         | B                        |
|------------|-----------|--------------------------|
| 9 9 9 10 9 | 2 2 3 2 2 | 7 7 7 7 7 5 5 5          |
| 9 9 9 9 9  | 2 2 2 2 2 | 3 0 7 7 7 7 9 9 10 10 10 |
| 7 7 7      | 0 0       | 5 5 5                    |

| T         | A   | B               |
|-----------|-----|-----------------|
| 9 9 9     | 2 2 | 7 7 7 7 7 5 5 5 |
| 9 9 9 9 9 | 2 2 | 3 0 7 7 7 7 9 9 |
| 7 7 7     | 0 0 | 5 5 5           |

**B** 1st - 3rd Verses

The image displays two musical staves, each with a treble clef and a key signature of two sharps (F# and C#). The top staff includes a 9th fret marker. The bottom staff includes a 9th fret marker. The fretboard diagrams show fingerings for the strings (T, A, B) and frets (0, 2, 3, 5, 7, 10). The sequence of chords is E5, A, D, and E.

13

E5 A D E

T A B

10 9 9 2 2 3 2 2 7 7 7 9 9 9 10 10 10

9 9 9 2 2 2 2 2 7 7 7 9 9 9 9 9 9

9 9 9 0 0 2 2 2 5 5 5 7 7 7 9 9 9

3 0

1/2

12

E5 A D E

T A B

9 9 9 9 9 2 2 2 7 7 7 9 9 9 9 9 9

9 9 9 9 9 2 2 2 7 7 7 9 9 9 9 9 9

9 9 9 0 0 2 2 2 5 5 5 7 7 7 9 9 9

3 0

1/2

**C** Chorus

E5 A5 E5 D5

17

T A B

T A B

E5 A5 E5 To Coda

21

T A B

T A B

**D** Bridge

25

B5 A5 D5 A5 B5 A5 G5 A5

T  
A  
B

T  
A  
B

29

B5 A5 D5 A5 G5 A5

T  
A  
B

T  
A  
B

## **E** Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into three systems. The first system shows the guitar and piano parts. The second system shows the vocal part. The third system shows the guitar and piano parts. The score includes various musical notations such as chords, scales, and dynamics. The guitar part features a prominent arpeggiated pattern in the first system. The piano part features a steady eighth-note accompaniment. The vocal part features a melodic line with lyrics. The score is written for a guitar, piano, and vocal ensemble.

delta va----- 1 delta va----- A5 E5 B5 delta va----- A5 E5 B5 delta va-----

37

Full

Full

Full

T 19 19 21(21)19 21 21 21 19 21 21 19 22 19 22 22 22 19 19 22 19 21 22 19 21 19 20

A 19 19 21(21)19 21 21 21 19 21 19 22 22 22 22 19 19 22 19 21 22 19 21 19 20

B 21

P H P H P

T

A 9 x 9 9 9 x 9 9 9 x 7 9 9 (9) 9 x 9 9 9 x 9 9 9 x 7 9 9

B 9 x 9 9 9 9 x 9 9 9 x 7 9 9 (9) 9 x 9 9 9 x 7 9 9

41

8va-----

A5 E5 B5

Full Full

P P H P

44

A5 E5 B5

8va-----

sl. sl.

**[F] Interlude**

48

A5 E5 B5 A5 D5 A5 B5 A5

Full

T  
A  
B

T  
A  
B

52

G5 A5 B5 A5 D5 A5 G5 A5

T  
A  
B

T  
A  
B

**G Bridge**

57

T

A

B

B5 A5 D5 A5 B5 A5 G5 A5

7 (7) 6 7

p

61

T

A

B

B5 A5 D5 A5 G5 A5

(4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

D.S. al Coda

65

T

A

B

B5

*D.S. al Coda*

**H** Chorus

67

E5  
8va-----

A5

8va-----

Full

Full

Full

Full

P

P

P

P

sl.

sl.

T

A

B

15 12 15 12 15 12 14 12 15 12 14 (14) 12 14 12 x 0 17 17 17 17

9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

70

E5  
8va-----

D5

E5

A5

Full

Full

H P

P

T

A

B

12 15 12 15 12 15 12 14 12 15 14 12 14 12 11 14 13 12 14 12 14 13 12 10 12 10 12 10 12

9 9 7 7 9 9 2 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 5 5 7 7 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----E5-----D5-----

73

Full Full

T 0 15 12 15 12 15 12 12 15 12 12 15 12 12 15 12 12 12 15 12 12 15 12 12 15 12 12 15 12 15

A 0 15 12 15 12 15 12 12 15 12 12 15 12 12 15 12 12 12 15 12 12 15 12 12 15 12 12 15 12 15

B 0 15 12 15 12 15 12 12 15 12 12 15 12 12 15 12 12 12 15 12 12 15 12 12 15 12 12 15 12 15

P P P P P P P P

T 0 15 12 15 12 15 12 12 15 12 12 15 12 12 15 12 12 12 15 12 12 15 12 12 15 12 12 15 12 15

A 0 15 12 15 12 15 12 12 15 12 12 15 12 12 15 12 12 12 15 12 12 15 12 12 15 12 12 15 12 15

B 0 15 12 15 12 15 12 12 15 12 12 15 12 12 15 12 12 12 15 12 12 15 12 12 15 12 12 15 12 15

P P P P P P P P

## I Outro

[illegible]

**System 1 (Measures 1-10):**

- Piano:** Melody in D major, starting on D5. Features a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed in groups of six. The melody is marked with 'P' (Piano) and 'Full' (Full). The key signature changes from D major to A major at measure 6.
- String Quartet:** Accompaniment in D major, featuring sustained chords and moving lines. The key signature changes from D major to A major at measure 6.

**System 2 (Measures 11-20):**

- Piano:** Continues the melody, now in A major. The key signature changes from A major to D major at measure 16. The melody is marked with 'P' (Piano) and 'Full' (Full).
- String Quartet:** Continues the accompaniment, now in A major. The key signature changes from A major to D major at measure 16.